



The Kaddish Project Newsletter

Late Summer Update

August 2007

Dear Friend,

The Kaddish Project welcomes Dr. Henry (Hank) Knight as the new director of the Cohen Center for Holocaust Studies at Keene State College. Hank has already begun lending his intellect and his heart to the Project, and he has many great ideas for both the May 3, 2008 premiere in Keene and the subsequent national tour.

Although it's summer, work on the Project has continued actively. Composer Larry Siegel is putting the finishing touches on the piece, which is magnificent. You will be able to hear a section of "Kaddish" at Keene's annual Kristallnacht Remembrance on November 8, 2007 and on the Kaddish Project website very soon, so stay tuned for that. The piece promises to stimulate, educate, entertain, challenge and commemorate the lives of those killed in the Holocaust.

Our fundraising efforts have been gratifying, but we have ambitious plans for our educational program and for a commemorative booklet that's being written by various local and nationally-recognized writers, so our financial needs continue. Thank you most warmly to all of our contributors.

The Education, Marketing, Website Design, Premiere and Administrative Committees continue to meet, and we have added many new people to the growing list of Kaddish Planners. Thank you to all of you!

Nine months from now, the world will have its first full glimpse of Larry's masterpiece. Thank you for being part of this

Save the Date!



*Kaddish** will premiere on Saturday, May 3, 2008 at the Redfern Arts Center at Keene State College, Keene, NH.

Donate

Please consider supporting
The Kaddish Project
today.

Revenue from contributions, after expenses, will benefit the expansion of the Cohen Center for Holocaust Studies at Keene State College.

momentous project and for your continued support. We know you will be touched, moved and uplifted by "Kaddish."

Thank you for your continued interest.

Warmest regards,

Jan Cohen
Executive Producer
The Kaddish Project
Cohen Center for Holocaust Studies
Keene State College
Keene, NH 03435

Kaddish Advisors

- Richard & Sarah Bayles
- H. Neil Berkson, Bragdon & Berkson, P.C.
- Philip Brunelle, VocalEssence
- Richard B. Cohen, C&S Wholesale Grocers
- Jack & Linda Hoeschler, Minnesota Commissioning Club
- John & Jean Hoffman, Monadnock Community Foundation
- Drew Landry, John Burk & Associates
- Charlton & Diana MacVeagh, Raylynmor Opera Company
- James & Judith Putnam, Putnam Foundation
- Bishop Eugene Robinson, Episcopal Diocese of New Hampshire
- Eric Stumacher, Apple Hill Center for Chamber Music

The Kaddish Project

**Kaddish: a prayer recited by mourners after the death of a close relative, as part of Jewish liturgical practice.*

The Kaddish Project was commissioned by the Cohen Center for Holocaust Studies at Keene State College to commemorate the Center's 25th anniversary in 2008 and, to quote Elie Wiesel, "further the cause of remembrance." At the project's heart is an original musical work, *Kaddish*, by composer Dr. Lawrence Siegel.

Donations may be sent to:

Kaddish Project
c/o Cohen Center for
Holocaust Studies
Mason Library
Keene State College
229 Main Street
Keene, NH 03435-2701



The Cohen Center for
Holocaust Studies
www.keene.edu/cchs

**TRICINIUM
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Learn More About
Composer Lawrence
Siegel at:
www.tricinium.com



www.vocalessence.com

The Kaddish Project will take audiences on a musical journey through the words and memories of survivors, bystanders and perpetrators of the Holocaust. The text of the work will be adapted from testimonies and stories collected in interviews conducted in the United States and abroad. The musical score, written for soloists, chorus, and a large chamber ensemble, will culminate in a message of hope and peace that extends beyond the lines of religion, race, and ethnic background.

By reflecting on the destruction of the vibrant lives and culture of European Jews, the Kaddish Project aims to raise awareness and inspire action to prevent injustice and genocide in the world today. The Project will offer an education component in the form of a study guide, providing age-appropriate learning opportunities for children and adults that can be used by schools, community groups and faith-based organizations.

Kaddish will premiere on May 3, 2008, in Keene, New Hampshire, home of the nationally recognized Cohen Center for Holocaust Studies and Keene State College. Performances in a variety of domestic and international cultural and civic centers will follow. Proceeds from the Kaddish Project will further this mission of the Cohen Center for Holocaust Studies.

The American Composers Forum has awarded a Continental Harmony grant to help underwrite the making of the Kaddish Project.

www.KaddishProject.org
